

Rosen Aus Dem Süden

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Johann Strauss

EMR 18344

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Johann Strauss
Arr.: Jérôme Naulais

2 3 4 5 6 7

Andante ♩ = 66

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional) (mallets)

8 9 10 11 12 13

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

14

15

16

17

18

Hn.1 *mp* *f*
 Hn.2 *f*
 Hn.3 *f*
 Pno. *mp* *f* F/C Gm⁷/C
 Bass *mp* *f*
 Dr. (sticks) *p* *f*

19

20

21

22

23

Hn.1 *mp*
 Hn.2 *p*
 Hn.3 *mp*
 Pno. Csus⁴ Dm/C F/C *mp*
 Bass
 Dr.

A Allegro agitato ♩ = 144

24 25 26 27 28

Hn.1 *p cresc. poco a poco* ----- *ff*

Hn.2 *p cresc. poco a poco* ----- *ff*

Hn.3 *p cresc. poco a poco* ----- *ff*

Pno. *p cresc. poco a poco* ----- *ff*

Bass *p cresc. poco a poco* ----- *ff*

Dr. *p cresc.* ----- *ff*

29 30 31 32 33

Hn.1 *String.*

Hn.2 *String.*

Hn.3 *String.*

Pno. *F#dim Gm D7/AGm/Bb G7/B Cm G7/DCm/Eb*

Bass

Dr.

34

35

36

37

38

39

Slow $\text{♩} = 48$

Musical score for measures 34-39. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is marked 'Slow' with a quarter note equal to 48 beats. Dynamics include *p* (piano) for the horns and *mp* (mezzo-piano) for the piano and bass. The piano part features chords: Bb/F, Bb/F, Bbm/F, and F. The drum part has a steady eighth-note pattern.

40

41

42

43

44

45

46

47

B Waltz $\text{♩} = 69$

Musical score for measures 40-47, marked 'B' and 'Waltz' with a tempo of quarter note = 69. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat. The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features chords: Bb, Bb, Bb, Bb, Bb, Bb, and F7. The horn parts have melodic lines with accents and slurs. The bass part has a steady eighth-note pattern.

48 49 50 51 52 53 54 55 56

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mp*

Pno. *F7 F7 F7 F7 F7 F7 F7 F7 Bb Bb*

Bass

Dr. *mp mp*

57 58 59 60 61 62 63 64

Hn.1 *mp mf*

Hn.2 *mf*

Hn.3 *mf*

Pno. *Bb Bb Bb Bb Eø7 C7 F*

Bass *mp*

Dr. *mp < mf*

65 66 67 68 69 70 71 72

Musical score for measures 65-72. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The piano part features a series of chords: C7, C7, F, D/C, G7, C7, F. The bass line is marked *mf*. The drum part is mostly silent, with a few notes in measure 72.

73 74 75 76 77 78 79 80

Musical score for measures 73-80. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The piano part features a series of chords: C7, C7, F, D/C, G7, C7, F. The bass line is marked *mf*. The drum part is mostly silent, with a few notes in measure 80. Dynamics include *mf* and *p* (piano).

81 82 83 84 85 86 87 88

C

Hn.1 *mf*

Hn.2 *f* *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Bb Bb Bb Bb F7/A F7 Bb Bb

89 90 91 92 93 94 95 96

Hn.1 *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Pno. *f*

Bass *f*

Dr. *f*

Bb Bb Bb Bb Cm6 Cm6 D D

97 98 99 100 101 102 103 104

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr.

D

F7 Bb Bb Eb Eb Eb Eb Bbsus⁴Bb⁷

105 106 107 108 109 110 111 112 113

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Bb⁹ Bbsus⁴ Bb⁷ Bb⁷ Eb Eb A^{ø7} A^{ø7} D⁷ D⁷

114 115 116 117 118 119 120 121

Hn.1
p sub. cresc. *f*

Hn.2
p sub. cresc. *f*

Hn.3
p sub. cresc. *f*

Pno.
p sub. cresc. *f*

Bass
p sub. cresc. *f*

Dr.
p cresc. *f*

Gm Bb⁹ Bb⁷ Eb Eb Eb Eb Bb⁷ Bb⁹

122 123 124 125 126 127 128 129

Hn.1

Hn.2

Hn.3

Pno.
 Bb⁷ Bb⁷ Eb G⁷ Bbm⁶ C⁷ F Fsus⁴ Bb⁷

Bass

Dr.

130 131 132 133 134 135 136 137

E

Musical score for measures 130-137. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 3 play a melodic line starting in measure 133 with a forte (*f*) dynamic, which becomes mezzo-forte (*mf*) in measure 136. Horn 2 plays a sustained note. The Piano part features chords Eb, Eb, Cm, D7, G, C, C, and C5+ with a mezzo-forte (*mf*) dynamic starting in measure 136. The Bass and Drums parts provide a steady accompaniment.

138 139 140 141 142 143 144 145

Musical score for measures 138-145. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 plays a melodic line with a mezzo-forte (*mf*) dynamic. Horn 2 and 3 play sustained notes. The Piano part features chords Dm/F, Dm/F, Dsus4, Dsus4, C, C, C, C, and C5+ with a mezzo-forte (*mf*) dynamic. The Bass and Drums parts provide a steady accompaniment.

HORN E^b - MI Bémol

E^b HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
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EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
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EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
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EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
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EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

E^b Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

E^b HORN & CD PLAYBACK

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EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
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E^b HORN & BRASS BAND

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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